

## SOUND ENGINEER – BOOM OPERATOR

### EMPLOYMENT SKILLS

- Zaxcom, Sound Devices, Sonosax, Cantar.
- Knowledge of Microphones and Good Handling of the Boom.
- Experienced Operator of Mixing Console.
- Software competency – Pro Tools 110 Certification.

### PREVIOUS WORK EXPERIENCE

#### 2020

- Sound Engineer / Doc « La Démocratie du Dollar » Directed by Sylvain Pak – Calach Films, Little Big Story – Arte.
- Sound Engineer / Doc « An Zéro » Directed by Myriam Tonelotto – Skill Lab, Arte (production in progress).
- Sound Engineer / Short « And He Said Yes ! » Directed by Gintarė Parulytė – Red Lion (production in progress).
- Sound Engineer / Short « Kann ech lech weider hëllefën? » Directed by Bianca Jaeger Montobbio (production in progress).
- Sound Engineer / Net - Pilote « Smartphone » Directed by Philippe Bourgueil – Artemis Productions (in progress).
- Boom Operator / Serie « Baraki » Directed by Fred de Loof, Berangère McNeese, Adriana da Fonseca, Adolf el Assai – Koko, 10.80, RTBF (in progress).
- Boom Operator / Film « L'Opera » Directed by Stéphane Demoustier (2<sup>nd</sup> unit / Reinforcement) – Belga Line Producers, Victoria production (in progress).
- Boom Operator / Short « Johnny Johnny » Directed by Angélique Muller – Bizibi (in progress).
- Sound Operator Royal Philharmonic Orchestra of Liège.
- Sound Engineer / TV & Corpo RTBF (#Investigation, Hep Taxi!,...), Never Ending Story (Mariés au 1er regard, Image à l'appui), IPEP (Beau Vélo de Ravel), Butterfish, Shimera Films, No problem prod, Ideogram.

#### 2019

- Sound Engineer / Doc « Alpes » Directed by Naël Khleifi – Sourat Films (production in progress).
- Sound Engineer / Doc « L'Ecole de l'impossible » Directed by Thierry Michel – Les Films de la Passerelle.
- Sound Engineer / Doc « The Repentant » Directed by Alexandra Sieger (production in progress).
- Sound Engineer / Doc « About Us » Directed by Pierre Pirard – Almou Production (production in progress).
- Sound Engineer / Doc « Move ! » Directed by Lena Kupatz and Aphroditè Tsakiridou – Arte, Calach Films, SMP / Orwell Prods.
- Sound Engineer / Doc « Routwäissgro ; Family Baesch » Directed by Kim Schneider – Calach Films / RTL Télé Lëtzebuerg.
- Sound Engineer / Doc « Choisir sa mort » Directed by Gaëlle Hardy (production in progress).
- Boom Operator / Film « Le Soleil dans les Yeux » Directed by Nganji MUTIRI – Dancing Dog Productions.
- Boom Operator / Film « Les Naufragés » Directed by Dominique Lienhaerd – Offshore / Hélicotronic (production in progress - Replacement).
- Boom Operator / Film « The East » Directed by Jim Taihuttu – Wrong Men / New Arms Film / Salto Films (production in progress, NL part).
- Sound Engineer / Teaser « Le Prince Noir » Directed by Simon Gillard – Michigan FILMS.
- Sound Engineer / Teaser « Kommunioun » Directed by Jacques Molitor – Les Films Fauves.
- Sound Engineer / Short « Il Padrino » Directed by Jean-Luc Couchard – Dream and JOY.
- Sound Engineer / Short « Scrap Head » Directed by Brecht GOYVAERTS and Igor GABRIEL – Tarantula.
- Sound Engineer / Short « Julia » Directed by Vincent Smits – Samsa Film, Les Films du Carré.
- Boom Operator / Short « Gasoil » Directed by Léonard Accorsi – Artisans du Film.
- Boom Operator / Short « Gaïa » Directed by Christophe De Groef – GABLE'O'MATIC PRODUCTIONS, Wrong Men North SPRL.
- Boom Operator / Série - Pilote « Baraki » Directed by Fred DE LOOF and Valéry ROSIER – KOKO ARROSE LA CULTURE / 10.80 Films (RTBF).
- Sound Engineer / TV RTBF (Radio-Télévision belge de la Communauté française) / RTL TVI / Never Ending Story / Cuberdon Production.
- Sound Engineer / Corporate / Pub FrameArt Media / Shimera Films / No Problem Productions.
- Assistant Production Royal Philharmonic Orchestra of Liège.

#### 2018

- Sound Engineer / Doc « Asile » Directed by Victor Ridley – Iota Production (post production).
- Sound Engineer / Doc « Parolier » Directed by Rachel Marino Atelier Graphoui. « Désorientés » Directed by Mathias Desmarres – Simple Production.
- Sound Engineer / Doc « Au bonheur des Dames ? » Directed by Gaëlle Hardy – Les Films de la Passerelle.
- Sound Engineer / Doc « Routwäissgro » Documentary series - Calach Films / RTL Télé Lëtzebuerg.
- Boom Operator / Sitcom « Zëmmer ze Verlounen » Directed by D. Texter, D. Nosbusch, Y. Tonnar, R. Gierenz, N. Masri – Calach Films.
- Sound Engineer / Film « Deux » Directed by Filippo Meneghetti – Tarantula, Paprika, Artemis Productions.
- Boom Operator / Film « De Bësch » Directed by Christophe Wagner (2<sup>nd</sup> boom reinforcement, Sound engineer : Alain Goniva).
- Sound Engineer / VR « 7 Lives » Virtual reality project written by C. Ayats and D. Calvo, directed by Jan Kounen, developed by UBMTM, for Samsung Gear VR, Oculus, Cardboard – a\_BAHN, Red Corner, Frakas Productions.
- Sound Engineer / Short « Flash » Directed by Barney Frydman – Scarfilm, Take Five, Bear Team Production.
- Sound Engineer & Boom Op. « Social Killers » Pilote directed by François Verjans et Sylvain Dai – Les Films du Carré / R.T.B.F.
- Sound Engineer / TV RTL TVI / Everlasting / RTBF / Eurosport / Wall On Media – Videohouse / Kamoo Studio (Corporate).
- Assistant Production Royal Philharmonic Orchestra of Liège.

#### 2017

- Sound Engineer / Doc « From Toilets to Stage » Directed by Vincent Philippart & Dominique Henry – Panique SPRL.
- Sound Engineer / Doc « Routwäissgro, Classe d'accueil » Directed by Yann Tonnar – Calach Films, RTL Télé Lëtzebuerg.
- Boom Operator / Doc « Sixty8 » Directed by Andy Bausch – Paul Thiltges Distributions (Sound engineer : Philippe Kohn).
- Sound Engineer / Film « Sandstern » Directed by Yilmaz Arslan – Tarantula, Maxma Film.
- Boom Operator / Film « Dreamland » Directed by Bruce McDonald – Calach Films, Velvet Films, Goodbye Productions (Yves Bemelmans).
- Boom Operator / Film « Escapada » Directed by Sarah Hirtt – Samsa Film, Artemis Productions (Sound engineer : Nicolas Kerjan).
- Boom Operator / Film « For a Happy Life » Directed by Dimitry Linder & Salima Glamane – Tarantula (2<sup>nd</sup> boom reinforcement / Sound : M.Thill).
- Boom Operator / Film « Liliane Susewind » Directed by J. Masannek – Velvet Films Dreamtool Entertainment. (Replacement/Sound engineer : Thomas Grimm-Landsberg).
- Boom Operator / Film « La Femme la plus Assassinée du Monde » Directed by Franck Ribière – Les Films du Carré, Fontana (Replacement, Henri Morelle).
- Boom Operator / Film « Superhemp Retörns » Directed by Félix Koch – Samsa Film, Artemis Productions (Sound eng. : Yves Bemelmans).
- Boom Operator / Serie « Les Rivières Pourpres » Directed by I. Fegyveres – UMEDIA, Europacorp Television (Sound : Yves Bemelmans / Dominique Warnier).
- Boom Operator / Short « Traces » Directed by Cécilia Guichard – Calach Films (Sound engineer : Yves Bemelmans).
- Boom Operator / Short « The Family who Hid in the Cellar » Directed by Ayshea Halliwell – Red Lion s.à.r.l. (Sound eng. : Yves Bemelmans).
- Boom Operator / Post synchro. « Ride Sally Ride » Directed by Julien Hosmalin – Les Films du Carré (Sound engineer : Marie Paulus).
- Sound Engineer / TV RTL TVI, RTBF, IPEP, Collectif A Contre Jour.

#### 2016

- Sound Engineer / Doc « La Rose et les épines, destin d' André Cools » Documentary of Robert Neys & Daniel Remi – Les Films de la Passerelle / RTBF.
- Sound Engineer / Doc « Routwäissgro » Documentaries of J. Molitor, K. Schneider, E. Lamhène, K. Markiewicz, P. Piron, M. Tereba – Calach Films, RTL Lux.

- Sound Engineer / Doc « La Paix de Fexhe » Directed by Alexis Wilkin – Les Films du Carré.
  - Boom Operator / Film « L'incident » Directed by Alain Tasma – Fontana Productions, EuropaCorp, France 3 (Sound eng.: Yves Bemelmans).
  - Boom Operator / Film « Soldatii » Directed by Ivana Mladenovic – Frakas Productions, Hi Film (Sound engineer : Yves Bemelmans).
  - Boom Operator / Film « Laissez Bronzer les Cadavres » Directed by H. Cattet & B. Forzani – Anonymes Fims (Reinforcement, Y. Bemelmans).
  - Boom Operator / Film « Méprises » Directed by Bernard Derclercq – Les Films du Carré (Sound engineer : Yves Bemelmans).
  - Boom Operator / Film « Children of the Night » Directed by Andrea De Sica – Tarantula, Vivo Film (Sound eng.: Antoine Vandendriessche).
  - Sound Engineer / Film « The Toy Gun » Directed by Marco Serafini – Calach Films, Gardner & Domm (Reinforcement, Sound : Y. Bemelmans).
  - Boom Operator / Short « Dem Mich seng Kichen » Directed by Diana Nilles – Tarantula Luxembourg (Sound engineer : Xavier Griette).
  - Sound Engineer / Short « The Past we Live In » Directed by Jérôme Weber – Equinox Productions.
  - Sound Engineer / Short « Non Merci » Directed by Joachim De Smedt – Koko (Replacement).
  - Sound Engineer / TV RTBF / RTL TVI / Bruxelles Formation.
  - Production Assistant Royal Philharmonic Orchestra of Liège.
- 2015**
- Sound Engineer / Doc « Routwäissgro » Documentary series of J. Molitor, K. Schneider, E. Lamhène – Calach Films / RTL Télé Lëtzebuerg.
  - Sound Engineer / Doc « La Chambre Vide » Directed by Jasna Krajinovic – Dérives asbl.
  - Sound Engineer / Doc « Victor » Directed by Christophe Hermans – Anotherlight asbl.
  - Sound Assistant / Film « Les Visiteurs 3 : La Terreur » Directed by Jean-Marie Poiré – Gaumont, Ouille Productions, Nexus Factory & OKKO Production (2<sup>nd</sup> assistant, Sound engineer : Dominique Warnier).
  - Sound Engineer / Film « Dago Cassandra » Directed by Marco Laguna – Topcare sprl.
  - Boom Operator / Web serie « Amnésia » Directed by P. de Ranter and J. Fansten – Tetra Media Fiction, Be-FILMS. (Sound eng. : D. Warnier).
  - Sound Assistant / Serie « 7 Dwarfs and Me » Directed by L. Chalifour & T. Hamdine – Method Animation / Nexus Factory (2<sup>nd</sup> ass., Sound engineer : Dominique Warnier).
  - Sound Engineer / Short « Serviteur » Directed by Arthur Devreux – DADJ Production.
  - Sound Engineer / Short « Has Been » Directed by Christophe Bourdon – Equinox Productions.
  - Sound Engineer / Teaser « Ramdam » Directed by T. Boucart and Dany Leblanc – Ours Blanc production.
  - Sound Engineer / TV RTL TVI / M6 – Everlasting Prod, Square TV sprl / RTBF.
  - Sound Engineer / TV, Web Shimeria – Randstad – Association belge des Enseignants et Pratiquants de Yoga.
  - Production Assistant Royal Philharmonic Orchestra of Liège.
- 2014**
- Sound Engineer / Doc « Que les Diables m'emportent » Directed by Sylvestre Sбилle – Anga Productions, Panache Productions.
  - Sound Engineer / Doc « Victor » Directed by Christophe Hermans – Anotherlight asbl.
  - Sound Engineer / Doc « Derrière les Barreaux » Documentary directed by Daphné Baiwir – Films Bulle.
  - Sound Engineer / Doc La Bicoque / Collectif A Contre Jour.
  - Sound Mixer / Doc « Traversée » Directed by Claire Vienne and Gaëlle Hardy – Théâtre de la Communauté.
  - Sound Mixer / Doc « Le Club des Silencieux » Documentary by Nathalie Yveline Pontalier – FoxP2 Production / IGIS.
  - Boom Operator / Film « Insoumise » Directed by Jawad Rhalib – Iota Production, K-Films Productions. (Repl., sound eng. : Y. Bemelmans).
  - Boom Operator / Telefilm « Palace Beach Hotel » Directed Philippe Venault – Cinétévé, Les Films du Carré (2<sup>nd</sup> assistant, Y. Bemelmans).
  - Boom Operator / Short « Mur » Directed by Samuel Lampaert – Les Films du Carré.
  - Boom Operator / Short « Kangourou » Directed by François Verjans – Les Films du Carré.
  - Boom Operator / Short « Morgue » Directed by Laurent Prim – Feierblumm Production asbl.
  - Boom Operator / Short « Le Zombie au Vélo » Directed by Christophe Bourdon – Les Films du Carré.
  - Boom Operator / Short « The Book of Love » Directed by Petar Veljačić – Arts Vivants asbl.
  - Boom Operator / Short « Rocket Man » Directed by Julie Schroell, Luxembourg – Samsa Film.
  - Sound Engineer / TV RTL TVI / M6 – Everlasting Prod, Square TV sprl – RTBF – WHAC Média.
  - Production Assistant Royal Philharmonic Orchestra of Liège.
- 2011/2012/2013**
- Sound Engineer / Doc « Le Club des Silencieux » Directed by Nathalie Yveline Pontalier, Gabon – FoxP2 Production, IGIS.
  - Sound Engineer / Short « Danse Funèbre » Directed by Daphné Baiwir – Films Bulle.
  - Sound Engineer / TV - Web RTBF, CSC.
  - Production Assistant Royal Philharmonic Orchestra of Liège.
  - Sound Assistant Music Art Festival of Nelson, New Zealand.
- 2010**
- Helb Ilya Prigogine Inraci Projects :**
- Boom Operator / Short « Hold Up » Directed by Céline Charlier, « Video Express » Directed by Boris Finn.
  - Sound Engineer & Mixer « Fermiers Atypiques » Directed by Kevin Cleeren.
  - Sound Engineer & Mixer « Académie Jean Absil » Documentary directed by Jean-Jacques Pêché, « La Relieuse » Documentary directed by C. Pivin.
  - Director « Clash » Short directed by Dominique Standaert, « Dog-Sitting » Short directed by Sarah Degros, News for « Media 10/10 ». Documentary « Will ».

#### INTERNSHIPS

- Sonicville / SonicPil Dubbing and Voice Over.
- Dubbing Brothers Training on Pyramix.
- RTBF ENG, set TV, Musical Captations, Radio Studio, News, Mixing and Postsynchronisation.

#### EDUCATION AND TRAINING

- 2012 **Sound Production and Post Production – Pro Tools Certification, Signal Flow, Liège ;**  
Pro Tools Certification 101/110, Theory and Practice Pro Tools 210, Microphones, Speakers, Digital and Analog mixer, Recording, Icon, D-Command, Sound Design on Native Instrument Komplete, Foley/Dubbing, Editing/Mixing, TV/Film/Music, studio live, Mastering.
- 2012 Certification « English C1 », Bray, Irlande.
- 2007/2010 **Bachelor in Cinematography Techniques - College Helb Ilya Prigogine Inraci, Brussels.** Option : Sound Engineering.
- 2001/2007 Royal High School Charles Rogier – Liège. Option : Languages (English, Dutch, Spanish).

#### ADDITIONAL INFORMATION

- Languages Skills : French : Native Speaker / English and Spanish : Good Command of Written and Spoken / Dutch : Basic Skills.
- Holder of EFAC certificate – European First Aid Certificate.
- Studied Music – Theory and Piano.